
CANADIAN FJORD HORSE ASSOCIATION

"The eyes should be like the mountain lakes on a midsummer evening, big and bright. A bold bearing of the neck like a lad from the mountains on the way to his beloved. Well-defined withers like the contours of the mountains set against an evening sky. The temperament as lively as a waterfall in spring, and still good natured."

Poetic tribute by The Norwegian Fjord Horse Association, Norway 1996

Newsletter

June 2010

OUR VISION

"The principal purpose of the CFHA shall be to preserve the genetic purity of the breed through the registration of animals and the keeping of pedigrees. The Canadian Fjord Horse Association wants to ensure a strong future for the breed by supporting the purebred Norwegian Fjord Horse, through education, improved awareness and understanding. The CFHA is committed to supporting its members and encouraging them to showcase the versatile Norwegian Fjord Horse."

CANADIAN LIVESTOCK RECORDS CORPORATION

The CLRC is performing all accounting duties on behalf of the CFHA.

MICROCHIPS and DNA Testing Kits can be obtained through the Canadian Livestock Records Corporation

2417 Holly Lane, Ottawa, Ontario, K1V 0M7.

Tel: (613) 731-7110

Fax: (613) 731-0704

clrc@clrc.ca

CLRC Registrar for the FJORD HORSE is LauraLee Mills 613-731-7110 x 314 lauralee.mills@clrc.ca

To order CFHA Products and Services including Stud Books, check out the Order Form on the CFHA Website at www.cfha.org.

STUDBOOK INFORMATION ONLINE

Go to the CLRC website at www.clrc.ca, click on "Members and Pedigrees", scroll down and click on "Fjord", scroll down to "Animals" and type in the name. Pedigree information on all Canadian Fjords, mares, geldings and stallions, is instantly available.



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Mail to: Webmaster, PO Box 70
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For more information or to send photos, listings, and articles for the newsletter,

Contact:

Jane Beall 613-256-0631

RR. 2, Lanark, Ontario

K0G 1K0

pwolfe@istar.ca

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ALL ADS FOR THE WEBSITE AND NEWSLETTER MUST BE PRE-PAID BEFORE BEING LISTED OR PUBLISHED

Make cheques or money orders payable to the Canadian Fjord Horse Association

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C/O Ron Black, Treasurer

2417 Holly Lane

Ottawa, Ontario, K1V 0M7

To pay by credit card, check the CFHA order form.

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CLASSIFIEDS

ONE WEEK HANDS-ON DRIVING AND DRAFT WORKSHOP

Join Pat Wolfe's 7th annual five day Driving and Draft Workshop June 21 to 25, 2010.

Cost: \$600, lunches included

Where: Butternut Farm, near Middleville, Ontario

When: Monday June 21 to Friday June 25

There are many B & B's, motels and hotels in the vicinity.

For further information, check out Pat Wolfe's website at

www.patwolfefjords.com or call 613-256-0631 or email pwolfe@istar.ca.

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HORSES FOR SALE

WILD FLOWER FJORD FARM PRESENTS:

WILD FLOWER CLOVER C-3153

2 year old Registered **Fjord mare**. 14hh, Blue Ribbon at Ottawa Evaluation, October 2009. Lots of presence and beautiful stride. She will make a nice dressage horse. Out of SPF Brianna and Anvil's Artur.

Asking \$2500

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Anvil's Artur 1410

Fjord Stallion 14.2hh, trained to ride and drive single and double.

He is very quiet, and great for hand breeding and field breeding.

We have all his grand-daughters in our barn and we're looking for another stallion.

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Must be seen.

Asking \$6,500 for quick sale.

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email info@clovercroft.ca

www.clovercroft.ca

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Have you a Fjord story to tell, or a picture to share? Please send it to the CFHA Newsletter, Jane Beall, 102 Harding Road, RR 2, Lanark, Ontario, K0G 1K0, email pwolfe@istar.ca. 🐾



LOVING MEMORY

MANFORD PERCY DRADER (July 24, 1925 – February 4, 2010)

Manford Drader passed away this February at the age of 84. He will be sadly missed in the Fjord Horse Community.

Manford raised Fjord horses, as well as promoting and showcasing his Fjords at many events over the years. He was instrumental in introducing Fjords to the spring and fall horse sales held in Waverly, Iowa.

Over the years, Manford took many horse treks throughout Saskatchewan, usually driving a green team of Fjords, both preparing them for their future owners and showing what Fjords are capable of.

CFHA directors and all CFHA members extend their sincere condolences to Manford's family and friends.

THE CHALLENGE

By Andrea Thiel

With last year's evaluation under our belts, my five year old Fjord mare Bree and I set our sights on a new project: competitive trail riding. I kept telling Bree it would be fun. She kept telling me I was crazy.

Competitive trail riding, for those who haven't heard of it, is part of the larger sport of endurance riding, one of the fastest growing equestrian sports in Canada. The goal of CTR is to complete a ride of between 12 and 35 miles within a specified period of time (much like a car rally), with your horse fit enough at the end of it all to keep going. The judges are vets who go over each horse with a fine tooth comb, before, during and after the event to ensure the horse's well-being.

Judges check heart rate, check for dehydration, make sure the horse's digestion is working properly, and feel the back and legs for signs of soreness. They add points, or even disqualify horses for lameness, tack sores, and metabolic problems. The winner is the horse and rider combo with the fewest points.

You can ride in whatever clothes you want (helmets are mandatory), in whatever tack you want. The atmosphere is laid back and friendly. The riders are all ages and some of the best of them are well into middle age, if not older. People are quick to help out, to share, and to offer advice if you ask. The trails are wonderful. In other words, it's fun.

Last year I volunteered at four of these rides, and by the end of the summer I vowed Bree and I would do it ourselves. Our target: a ride on Mother's Day of 12 miles.

By May 9th, we had to be able to trot the better part of 12 miles and come back smiling. At the end of the ride, Bree must show no signs of over-exertion. In other words, she had to be fit. In a sport dominated by Arabians with their lean bodies, long strides, and naturally low heart rates, a chunky little Fjord mare was going to have her work cut out for her.

May 9th, Ride day, we pull into base camp with our rented horse trailer in tow, RENT ME in large letters on the side. Off come Bree and her friend Skye, a Belgian-Quarterhorse cross ridden by my friend Sheila. Heads turn as riders of sinewy, long-legged Arabians take in Bree's Mohawk mane and faint zebra stripes. Eyebrows rise as they check out the short legs and chunky body.

I take Bree over for her pre-ride check. The vet starts to laugh, nearly doubling over when I trot Bree in hand to demonstrate soundness and Bree dives for the grass when I stop to turn around. Now everyone is laughing as I head back to the trailer to saddle up.

They weren't laughing quite so hard, however, when Bree and Skye blast down the trail, finishing in just a few minutes more than the minimum time allowed. Some even question whether we actually rode the right trail. Bree and Skye weren't sweating at all and their heart rates were normal.

Bree loved it, and so did I. The cold, windy weather was in our favour that day, and after riding in the hills on a daily basis near where I live, 12 miles of flat trails was a piece of cake.

I've already reserved the trailer for the next ride. 🐾

MANE TRIMMING AND BRIDLING THE DIFFICULT HORSE

By Pat Wolfe



It is very difficult to trim a mane or to bridle a horse when he is tossing his head around. Here's a way you can keep him still and cause him no stress while you work with him. You can hold his head down with binder twine.

1. Take three pieces of binder twine and tie them together.
2. Take the centre of the twine and place it on the horse's poll under his halter.
3. Pass one loose end through the ring on the side of the halter, then between the front legs and up over the back of the horse.
4. Do the same thing with the other loose end, finishing with both ends lying over the horse's back.
5. Get the horse to lower his head with a treat.
6. While his head is lowered tie a shoe string bow on his back.
7. When the horse tries to raise his head, he will put pressure on his poll.

8. After a couple times trying to raise his head, he will remain quiet, with his head lowered.



9. Once you have the mane trimmed or the horse bridled, simply untie the bow on his back.

After several days using this technique, the horse will lower his head himself, allowing you to bridle him without the use of the binder twine. 🐾

HORSE FACT

Willard McWilliams of Navan, Ontario drove 50 Clydesdale horses in a single hitch at the 50th Navan Fair on August 13, 1995. The lead horses were on reins 168 feet long. There's a Fjord connection. Pat Wolfe gave a Dutch video of a Norwegian Fjord 35 horse hitch to harness maker, Al Barrett, who used the video to make the lines for the Navan 50 horse hitch. 🐾

HORSE FACT

With his long limbs and large heart and lungs, the horse is designed for galloping. Jumping is not a natural activity for horses. 🐾

WILD FLOWER FJORD FARM TIMMINS, ONTARIO

By Renee Lafleur

I would like to dedicate this article to the most amazing horse I have ever worked with. It will be a most difficult search to find another horse with as much heart and courage as my Fjord, Sir Simon Says. He has taken me places and shown me things that have made me the rider, trainer and horse person I am today. I miss him dearly in the show ring but he is now retired, enjoying the pasture grass and summer sun.

In the late 80's, my dad, Robert Lafleur, ventured to the USA in search of Shire horses. Along the way someone introduced him to the Norwegian Fjord Horse which my dad thought was one of the most interesting horses he had ever seen in his entire life with horses. He was looking for a small draft horse to work on a hobby farm and take for sleigh rides.

After a year of reading and searching for any information on this interesting breed, our family took a detour from a ski trip to visit Edwin Doyle of Green Briar Fjords, near Pembroke. We saw foals, yearling, mares, stallion, geldings - he had them all. It was incredible to drive out on a snow machine to the middle of a field and have 15 Fjords come to you. They picked through our pockets, smelled our jackets, and looked at our hats. It was love at first sight.

In November 1991, our new colt, Green Briar Sir Simon Says and filly, Green Briar Lady, were weaned and ready to be picked up. I was 11 years old and totally and completely in love with the new foals.

But the Fjords were going to be Dad's team. I wanted one of my own. Edwin took me by the hand and led me to a

stall where a pretty little filly was standing with her mom. Her name was Green Briar Hannah and Edwin said she could be mine. My dad was dead set against it. I already had my show pony, Zeus, at home.

On the way to our hotel, I was so upset I never said a word. Next morning at Edwin's, Mom and Dad decided we would take Hannah home with us after all! Well that was just about the greatest news that ever came to my ears.

Three years went by watching these little Fjords grow up. My dad was in charge of driving and I did the riding. At 14 years old, training for the first time was a big step for me. I always had coaches helping me, and those "push button" ponies, but this was a new world. I rode every day, every season, in heat, rain, or snow. I was determined to train those Fjords.



Renee jumping Hannah, her first Fjord, at the Ontario Fjord Show.

We wanted to try breeding when our mares were three, and this was when we met Pat Wolfe. We looked up to him and he gave us so many pointers and training advice.

I decided to bring Hannah to a boarding barn with a coach. Here people

really teased me. I was told I would go nowhere with a horse like that. Discouraged, I took my horse home. I continued training on my own and now it became my mission to prove to people that they were wrong in so many ways.

Our mares were bred at four years old so all I could do was play with the gelding Simon. Simon was there for me while moms and babies were enjoying the summer months. When show season came around, I took a deep breath. I decided to show.

Simon and I went to a local show and won. We won everything in English riding, and in jumping he was untouchable. That season we went to eight local shows and became high point champions eight times. Simon would start the day with halter classes, English pleasure classes, jumping, western pleasure, trail classes and western games- and win, win, win. Needless to say, people stopped talking.



Renee and Simon show how well Fjords can do!

1995 came around and talking with Pat Wolfe continued after breeding season. He told us to join him at the Woodstock Vermont Fjord Show. So we packed up our four year old Fjords, Hannah, Lady and Simon, and took off to Vermont with Pat by our side. We got vet certificates, traveled 16 hours to get there, crossed borders, dealt with federal vets who neglected to show up,

and the list goes on, but we did it! We only entered halter classes and riding classes and won numerous ribbons (still hanging in my tack room today.) It was an experience to live for.

In 1997, I decided to focus on dressage and attended four shows in Northern Ontario. Lady and Simon won High point horse of the year, High score of the year, and Rider of the year. We were the only ones to qualify and represent Northern Ontario at the Dressage Trillium Championships at Hawkrigde Farm. We placed seventh and eighth which I was really happy with.

That year we also decided to exhibit in the Calvacade of Horses at the Royal Winter Fair. Simon marched into the ring like he owned it and loved people watching him. Many kids asked "How do you do the hair like that?"

One day Simon and I were just riding around warming up when I noticed two men watching us. One of the men said "Does your horse jump?" "Well of course he does," I said. "If we set a jump, could you please jump him for us?" he asked.

After I jumped Simon, the stranger said, "He's an amazing pony. I wish I could get one for my kids." I was looking at them wondering why they looked so familiar. I was talking to Jay Hayes and Michel Vaillancourt of Team Canada, one of the greatest moments of my life. Team Canada members were telling me my horse was just amazing.

1998 rolled around and Simon showed on the Hunter Jumper Trillium Circuit in New Liskeard. We just showed for fun at a large venue horse show. We walked into the 2'9" Pony Working Hunter

Class like we would enter any ring. We came first in three classes and won Champion of the division.

At the end, the judge walked out of his booth, up to Simon and said to me, "When you walked in, I told myself she must be joking riding something like that." He said Simon was the most amazing horse with a heart of gold he had ever seen. He said he had no choice but to give me first.

In 1999 I entered a jumping class I'll never forget. We started out with a big group of riders but got down to four in no time. At this point the jumps were at four feet.

Simon was last to go. The first rider crashed, the second rider refused, and the third also got a refusal. I was so nervous I could have cried. I told myself, I was just going to put my trust in my horse, hold on, close my eyes and let Simon take care of things.

The cheer from the crowd was breathtaking. Simon was the only one to clear the jump and make it over without even rubbing a rail.

Late fall 2000 we were contacted by Mr. and Mrs. Serson from Alberta to join the Fjord team at Battle of the Breeds at Spruce Meadows. Not only was this an honour but my entire life I'd had a dream of going to Spruce Meadows to watch a show. Now I was there to ride! Simon shined and scored 10's in his dressage.

In 2001, Ontario hosted some Fjord shows where we met many Fjord owners and breeders. At this point I was showing as well as teaching riding. My students were riding our Fjords and winning numerous ribbons.



Simon and Renee at Spruce Meadows

By 2009 Simon was ridden by a student of mine since now I was over the age of 18 and not able to show in the Pony Division. She won many ribbons and reserve championships with him. Then she qualified for the Ontario Trillium Championship at the Caledon Horse Park. Simon was incredible and showed in the ring against 80 of the top ponies in Ontario. He was just a few points away from placing. It was an honour for him to be there. He loved the show and he loved to travel.

He ended his career at the New Liskeard Fall Fair with a novice rider. Wonderful horse that he is, he took his rider around just perfectly. The Thoroughbred I brought decided he was going to lose his mind because of the noise, kids, and the Fair atmosphere, so I put him away. I said to myself, why not Simon? He's only showed novice. It was a warm up for him.

I took him into six jumping classes and won first place in each class, then we did the team jumping, a timed event. We won by a long shot.

Simon was at the top of his game at 17 years old. I chose to retire him before he tried too hard and hurt himself. He had nothing left to prove. He made the Fjord breed shine in so many ways. I don't think we will ever find a horse like Simon.

Partly because of him, the Fjords are one of the most respected horses in Northern Ontario. Now I have taken over our breeding program and I have 12 Fjords. My dad is looking to retire and pass down the reins my way.

We have met many wonderful Fjord people. They have given me advice and complements and I've made true friendships along the way. I would like to thank Edwin Doyle for showing us our first Fjords, the most amazing horses to ever enter our lives. We have had so many more Fjord moments but this is a brief history of our farm. 🐾

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REPORT ON THE FJORD HORSE INTERNATIONAL MEETING ON INBREEDING, AND THE NORDFJORDEID STALLION SHOW

By Pat Wolfe

On May 3rd, I left Canada to attend my fourth Annual Stallion Show in Nordfjordeid, Norway. I was honoured to represent the CFHA Board of Directors at a Fjord Horse International Conference concerning inbreeding, held during the show. While there I also represented Canada by presenting a Best of Show Canadian Medallion to the top stallion of the 2010 stallion show, a modern, sleek and athletic boy called Perakrossen.

There were nine countries represented at this important first inbreeding conference: Denmark, Sweden, the Netherlands, Germany, Norway, Belgium, France, the USA and Canada. Inbreeding is a problem for all countries, not only for us here in Canada. After a presentation by two researchers from Norway on inbreeding of the Fjord Horse and its many negative repercussions on reproduction and stallion fertility, the representatives of all nine

countries agreed that much more attention must be paid to inbreeding.

Other than the Germans and we Canadians, who do not as yet have rules defining inbreeding, the other countries present do not allow any double registration numbers in the first three generations behind the offspring in order for the animal to be registered.

The topic of white on Fjords also came up with the Norwegians stating they do will not register stallions with any white at all. They will register mares if they have a small white star. No white on feet or legs is acceptable to them. There was one lovely red dun stallion, one of the best movers at the show, who had a faint white spot the size of a quarter on his left front foot. He was not given a breeding license. In most European countries, stallions must be proven, registered, and licensed in order to breed.

It was a great show and I would recommend it to anyone interested in the Fjord Horse, in meeting lots of like-minded friendly people, and in seeing a beautiful country. Now it's up to us to approve our new constitution and make inbreeding a thing of the past. 🐾



Overall Champion Stallion Perakrossen handled by Asle Espe (left) and Pat Wolfe

My Fjord Journey Into Driving

By Mahina Rose, Armstrong, BC

I came to own a Fjord quite by chance about 15 years ago. A friend had a couple of them and, having just had her second child, was looking to free lease them out. I took her young gelding named Bjorgie. He was trained to drive, but I was not, so I used him as a riding horse for many years. I fell in love with his personality and big heart and ended up buying him.

A few years later another friend who owned a team of Clydesdales introduced me to the art of driving. She taught me how to harness, loaned me many books on driving, and got me a job as shotgun at the Caravan Farm Theatre.

The Caravan Farm Theatre is an outdoor theatre company. Each Christmas they do three weeks of Sleigh Ride Theatre. Three times a night the public is put on sleighs, or wagons depending on the weather, and taken to different scenes around their 80 acre property. My duties included grooming and harnessing a team, and riding second on the sleigh, helping the public on and off their rides.

A bonus of the job was the teamster teaching me to drive. He allowed me to take the lines when the sleigh was empty, for the warm-up and cool-down runs.

Some of the other teamsters that drove for the theatre company also farmed with horses and entered local fairs with multiple hitches. I volunteered my time to help out and learned everything I could about driving horses.

The learning curve was great, but I was hooked. I was asked to drive many different teams.

Finally, I purchased another Fjord filly and when she was mature, teamed her up with Bjorgie. We entered the local fair, travelled 40 kilometers down the road to another fair, and then competed in our local plowing match. My team came home from the match with Best Going Team! Because my team had shown themselves safe and competent in highly stimulating public venues, we were invited to pull a sleigh for the Caravan Farm Theatre that winter.

The other Caravan Theatre teams are Percherons, Clydesdales, and Belgians. Many people felt sorry for my “little ponies”. I often heard, “It’s okay to let them walk”. My shotgun and I were able to show that these “little creatures” could pull 16 to 18 person loads alongside the bigger horses.

Last year I purchased another young Fjord. She was already mature enough to go to work, and so she did! She learned team work at home doing farm chores and then went to the same local fairs. By winter she was ready to really work. I decided to put her between my two other Fjords and run three abreast for the sleigh ride theatre. This involved a whole new rigging. I used a



triple yoke and a forked tongue, allowing all three Fjords to brake the load.

We were a huge success! My new filly learned the routine of working, without ever having to work too hard. I now had more horse power than anyone else, and I never heard anyone say they thought my Fjords should walk.

A few more Fjords have now come my way. Who knows what the future holds for them? Maybe we will pull the sleigh next winter with a four-up! 🐾

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An Evaluation is a Learning Experience

By Carol Boehm
Red Wing Acre's Norwegian Fjords

I'm always surprised to hear from many of my friends, members of the CFHA, that they are anxious and worried at the idea of an evaluation. All I can think to answer is that knowledge is power, and that an evaluation is a learning experience. And to assure them that there is no competition involved! (In an evaluation the horses are judged against a standard for the breed not against other horses.)

Here's what I've learned about evaluations.

When I first became involved with Norwegian Fjords I thought I could judge Fjords by the same standards I judged many other breeds I'd used for competition in the past. I thought I had it all figured out, "form to function" and all that. Boy was I wrong!

I had no idea that the angle of the pastern, thickness of the pole, shape, size, length of the neck, slope of the shoulder etc, were not only a pertinent part of the overall function and movement of this breed, but

that even with the vast difference in form compared to other breeds, the Norwegian Fjord could still perform in disciplines I never would have guessed it could. Not to mention growth patterns in development that the Norwegian fjord horse displays, dissimilar to other breeds. I also thought I could use the same training techniques I used on Arabs, Morgans, etc and I would get the same results. Wrong again.

It was not until I went to my first evaluation in Moses Lake, Washington in 2007 that I got my real education. What I learned was how completely clueless I was. The good news is I took two Canadian bred mares I had intended to sell as not suitable and came back to Canada with two blue ribbons, top scores, and a new attitude.

I learned how a Norwegian Fjord should look and move, not to mention the temperament to watch for.



Carol at the 2007 Moses Lake Evaluation with Blue Ribbon mare, Missi's Lace

I started working with Fjords in 2004, when my brother became ill and asked me to take over training and disbursement of his herd. He had gone from breeding Arabs to breeding Norwegian Fjords and had completely fallen in love. I was shocked. I thought Fjords were draft ponies with little purpose beyond pulling a cart.

My point in relating this is simple. Had I not made the effort to learn all I could, I would have done a great injustice to the Norwegian Fjord breed. Attend an evaluation and learn, like I did.

There is another upside to evaluations. If you are looking for good breeding stock or the right horse to suit your needs, it is easy to go through breeders' registries and look at the ones that have been evaluated to see which will either complement your stock and/or which has the conformation to do what you require of it. This beats driving long distances to find out. I rely on a system that will do it for me and on the individuals who have taken the time and energy, through an evaluation, to ensure they are on the right track with their breeding stock.

We have not only a great opportunity but also a great responsibility to learn what we can about our breed. We need to encourage those enthusiastic enough and educated enough to take up the gauntlet and to gain knowledge for future generations.

The one common denominator I have come across when talking to Fjord owners is "**We All Love Our Norwegian Fjords**" so let's set aside our fears and misconceptions about evaluations. Let's embrace a system that will ensure we are all on the right track in preserving the traits and characteristics of the breed we love. Not only attend but support one major source of knowledge at our disposal, evaluations. 🐾

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CFHA DVD LIBRARY

Available from Brian Jensen at Trinity Fjords, 1903 Trinity Valley Road, Lumby B.C. VOE-2G0
250-547-6303
www.trinityfjords.com

A-FHI Fjord Shows by Country (Mostly amateur videos videoed by Brian Jensen)

- 1-Norway, Nordfjordeid Stallion and Briem Young Stock Shows-1999, 2006, 2007, 2008 -one DVD per year
- 2-Denmark, Vilhelmsborg Stallion Show and two Young Stock Shows plus two Fjord farms, 2007-two DVD's
- 3--Germany-Essen Equitana 35th Anniversary Show and Stallion Parade, 2009

B-Educational DVD's (Amateur Videos)

- 1-NFHR Blue Ribbon Driving and Draft Tests from Performance Evaluations
- 2-Hitch and Drive Training, Thomas Vogel, German with English Translation
- 3-Competition Driving, Thomas Vogel, German with English Translation
- 4-Velstra 1&2 Driving Training for Singles, Pairs and Fours, Dutch with English translation
- 5-Fjord History of Denmark, Danish spoken only (In black and white, and color)

C-Entertainment DVD's (Amateur Videos)

- 1-CDE Classic, Trans-Atlantic with Four Countries Training Their Fours, 1989
- 2-USA, Gladstone World Pairs CDE, 1993
- 3-Reisenbeck, Germany World Pairs CDE, 199, two DVD's
- 4-Aachen World Fours Championship---2006---two DVD's
- 5-Lorenzo Training and Shows, French Narrative, 2007

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Canadian Fjord Horse Association

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GOLDEN FJORD FARM

Caistor Centre, Ontario

Regretfully announces the sudden passing of John Witteveen
on his Farm in April

As a result his herd of Fjord Horses will be in need of new homes.
The following are to be sold - All Offers will be Considered

Capstone Foxy - Registered Brown Dun #1899 - Mare
Microchip No. 4065534E35 - Born May 11, 1998
(Sire: Bakken's Danser #1211 & Dam: Capstone's Vixen #859)

Capstone Kork - Registered Brown Dun #1259 - Mare
Microchip No. 1F26466213 - Born April 20, 1994
(Sire: Anvil's Markus #467 & Dam: Mid's Cleo #76)

Twin Willow's Jesse - Registered Brown Dun #1569 - Mare
Microchip No. 41312B5F66 - Born July 22, 1996
(Sire: Sollneggeng #64 & Dam: Heljo's Sentana #416)

Capstone Maggie - Registered Brown Dun #1909 - Mare
Microchip No. 40655B0A01 - Born April 17, 1998
(Sire: Bakken's Danser #1211 & Dam: Twinbar J's Brekka #252)

Brown Dun Mare - Born 2002 - Microchip No. 131409645A
(Sire: Heljo's Phoenix #1111 & Dam: Anvil's Mygg #194)

Brown Dun Gelding - Born 2002 - Microchip No. 131466732A
(Sire: Heljo's Phoenix #1111 & Dam: Chapman Valley's SIF #765)

Brown Dun Mare - Born 2002 - Microchip No. 131534725A
(Sire: Heljo's Phoenix #1111 & Dam: Twin Willow's Jesse #1569)

Stallion - Born 2002 - Microchip No. 131536796A
(Sire: Heljo's Phoenix #1111 & Dam: Capstone Cork #1259)

* * * * *

Please further information please call: Dianna Pare (Witteveen)
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